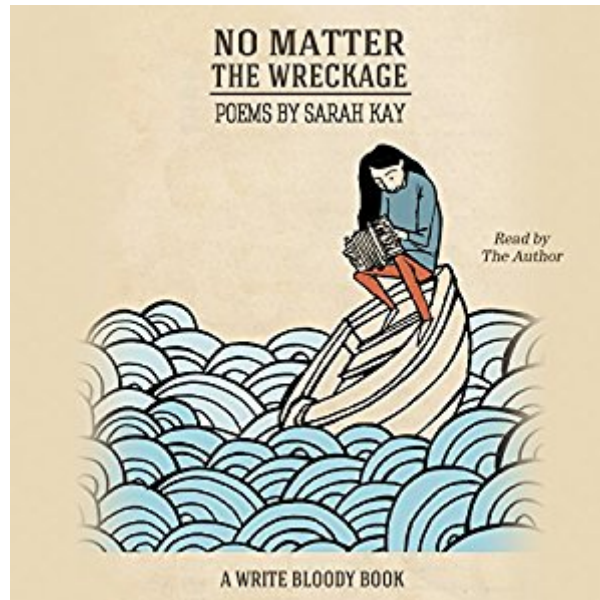




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No Matter The Wreckage



Synopsis

Following the success of her breakout poem, "B", Sarah Kay releases her debut collection of poetry featuring work from the first decade of her career. *No Matter the Wreckage* presents listeners with new and beloved poetry that showcases Kay's talent for celebrating family, love, travel, and unlikely romance between inanimate objects ("The Toothbrush to the Bicycle Tire"). Both fresh and wise, Kay's poetry allows listeners to join her on the journey of discovering herself and the world around her. It is an honest and powerful collection.

Book Information

Audible Audio Edition

Listening Length: 2 hours and 15 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Hachette Audio

Audible.com Release Date: September 15, 2016

Language: English

ASIN: B01LYT92VS

Best Sellers Rank: #23 in Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Asian American #61 in Books > Audible Audiobooks > Fiction & Literature > Poetry #245 in Books > Literature & Fiction > Poetry > Women Authors

Customer Reviews

From the wife: Finally something worth reading! Lately, I have been reading too many things with great reviews on and then they come and they are crap! This has rhythm, melody, structure and flow...It is gorgeous and I could relate to some of the stories even without ever having been to NY (most of what she writes is set there).

I loved this collection. I had already listened to a lot of Sarah's spoken word poetry (which is how I ended up discovering this book) so I could just hear these poems in her voice. It's a much longer collection than the others that I've read but I thoroughly enjoyed it.

This is absolutely beautiful. I'm cheap as well as a technological gal...as in, I rarely buy poetry books. (I'm more of a short story person, anyway. I think it's mostly because I write shorts. My poetry sounds like if Sarah Kay's poetry was shoved in a radioactive blender after getting bitten by

eighty rabid dogs.) But I couldn't stay away from this one. Read it. Be changed. In one of my seminars, we discussed using books as a sort of status symbol. As in, do we leave certain books out in plain view to present a certain image of ourselves? I have to admit that I left this book on my coffee table even when I wasn't reading it, so people might think I was as deep, beautiful, and insightful as Sarah Kay...I don't know if it worked, but whatever.

I first saw Sarah Kay on her very first Ted talk back in 2011 when she performed, *If I Should Have a Daughter*, and was completely blown away. She is one of the few poets to come along in a long while who makes poetry seem like an everyday conversation rather than its loftier brethren, who make you feel you have to be wearing your Sunday best to hear/read. I was worried that in reading Sarah instead of hearing her might lessen the experience of her poetry, but I could clearly hear her voice as I read through the poems in this volume. What makes Sarah so great is not only the accessibility of her work, but the turns of phrases that immediately conjure an image you wish you had thought of. And you know exactly what she means. She can make you laugh out loud, touch you deeply and make everything seem like it's going to be OK. This is a solid series of poems from a young and exciting poet and I can't wait to see where she heads next.

I didn't use to enjoy poetry; I always enjoyed reading - but never really understood poetry, it seemed too cryptic to me. Until I saw Sarah Kay performance in YouTube. When I received my copy of her book, it surpassed my highest expectations. It is so beautifully written, it brings so many emotions to me, my bet is that this book will always remain as one of my favorite. I had the blessing of seeing Sarah Kay perform live in Chicago just recently. It was truly a breathtaking event, where I cried and I laughed. People stayed more than an hour after the show to just have the chance to shake her hand. I bought 5 copies of her book for my best friends - by far the best gift I could think of. If you are thinking of buying this book, or have the chance to see attend one of her performances, do not hesitate, she is truly awe-inspiring.

Amazing read. I bought this book because of Sarah Kay's Ted Talk, and I do not regret this purchase. It's grown to be my favorite poetry book, and one that I never get tired of reading. It's empowering, inspiring, and heartwarming. Each poem has its own uniqueness to it. It allows for your own interpretation, and in my mind, I tied some of the poems together creating an even bigger story. Definitely recommend it.

This is a lovely collection from the talented Sarah Kay. The poems are enchanting and though soft in tone, still challenge the reader to view their world just a little bit differently - usually in a better light. There is just something special about seeing words you've only heard written on the page -- I would fully recommend investing in this book of poems!

This book is absolutely beautiful! If you've ever heard her live, (if not you absolutely must remedy that because she's a joy to experience on stage) this book is a reflection of that. All her best known and most loved spoken word poems in written form are here. And no, it doesn't lose anything. The way she writes is honest and warm and refreshing. It has notes of playful sadness and comforting joy. It moves across the page with such a graceful and elegant wave that you will cling to its words and seldom want to ever put it down. Also the artwork on the cover is beautiful and the quality is perfect! The texture of this book is like silk. Comforting to hold and yet happily strange. Absolutely recommended!

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